

Music PreK – 8
First Quarter 2011
Mrs. Mary Jo Holzer

PreK and Kindergarten

While the repertoire for these two levels is somewhat different, the major goal remains the same: to acquire a love of music and enjoy the process of music making. Depending on the developmental stage of each child, other goals and skills are incorporated. They are:

- Exploring the voice and developing comfort in singing
- Learning to sing a repertoire of quality songs and musical games
- Matching pitch and singing in tune
- Keeping a steady beat
- Differentiating between comparatives: loud/soft, fast/slow, high/low
- Playing simple rhythm instruments
- Reinforcing non-musical learning, such as motor skill development and social interaction through the context of songs and musical games
- Listening and moving to masterworks

Every grade will begin the quarter reviewing and practicing known concepts and skills learned from the previous grades. Even though the concepts might be known, the actual skill of putting them into practice are not necessarily mastered.

Grade 1

Using a variety of music, movement and games 1st graders will:

- Memorize new songs and rhymes
- Use various techniques to find head voice and match pitch
- Understand and practice the concept of “beat”
- Understand the difference between “beat” and “rhythm”
- Begin reading quarter notes (Ta) two eighth notes (Ti-Ti) and quarter rest
- Practice listening skills

Grade 2

Using a variety of music, movement and games 2nd graders will:

- Learn and memorize new songs, including rounds and canons
- Identify sol-la-mi in singing and instruments
- Learn and practice new concept “do”
- Learn and practice new concept “half-note” (Ta-a)
- Respond to directed listening selections

Grade 3

Using a variety of music, movement and games 3rd graders will:

- Learn and memorize new songs, increasing complexity of intervals and rounds
- Identify and demonstrate the pentatonic scale
- Identify and demonstrate four sixteenth notes (*tiri-tiri*) in singing and speaking
- Respond to directed listening selections

Grade 4

Using a variety of music, movement and games 4th graders will:

- Learn and memorize new songs to sing, increasing complexity and parts-singing
- Identify and demonstrate new rhythm *sycopa*
- Begin recorder playing, reviewing all concepts learned previously, plus learn absolute pitches B-A-G.
- Respond to directed listening selections

Grade 5

Grade 5 music class will focus on review and practice of previously learning concepts. Symbols of music, as well as basic terminology are part of this quarter's curriculum. Much time is spent on attaining proper vocal technique. Activities involving melody and rhythm concepts come directly from the music we are currently singing/listening to.

Choir (Grades 6-8)

Campus Choir is a required course (graded) for students in Grades 6-8 not enrolled in the band or general music program. This middle level choir's current curriculum for the first quarter will focus on proper vocal techniques and postures, as well as score reading and cooperative learning. Acquiring confidence in singing is very important at this critical age of development.

General Music 7-8

General music is offered for a limited number of students in grades 7 and 8. This quarter we will explore the use of Orff instruments (xylophones and rhythm instruments). As in any general music class singing, movement, history and composition are included in the curriculum. This quarter we will explore the history of jazz music and students are required to prepare a presentation on a noted jazz musician/composer.